
Arts Grounds Data

February 27, 2017



Overview

The Library collects a wealth of assessment information on various aspects of the services and collections we provide to our users. In an effort to provide a holistic picture of one area of the library, data was collected for the areas represented in the Arts Grounds libraries: Music, Art, Drama, Architecture, Studio Art, and Archeology.

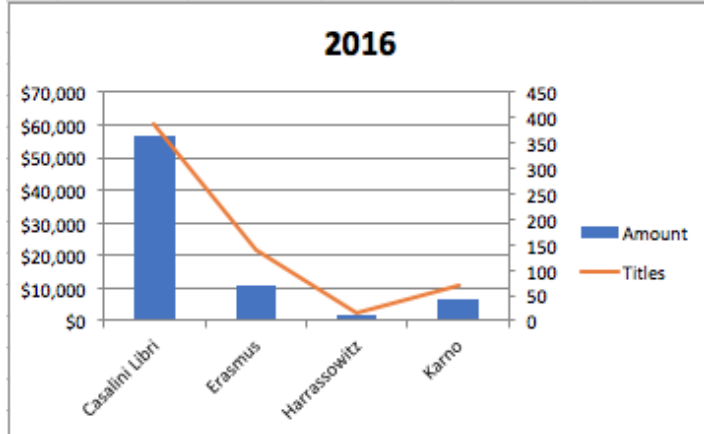
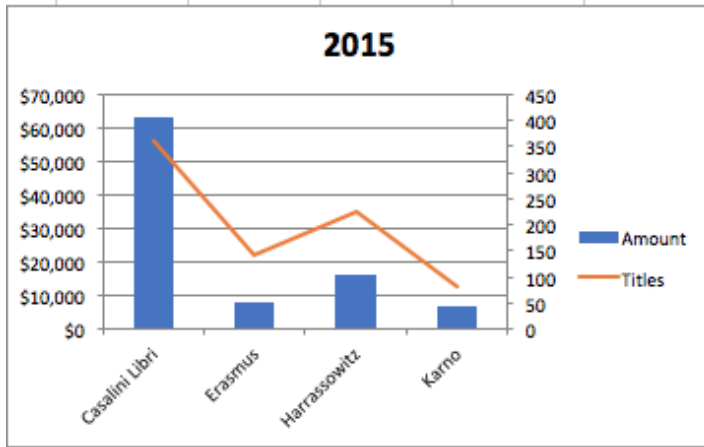
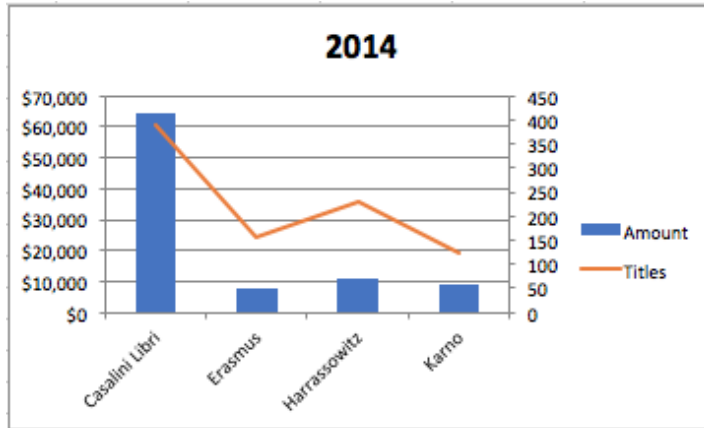
After a brainstorming session to determine what information might be available, library departments were contacted to provide, when possible, three years of data for 2014, 2015, and 2016 for all of our users by faculty, graduate student, and undergraduate student. There were some areas, such as the “Ask A Librarian” service, where it was impossible to collect any data due to the fact that librarians do not ask for departmental affiliation or user status and the information would be difficult and/or impossible to tease out through text services. It was also very difficult to parse out departmental information since many of our tools don’t require that particular information be collected.

The information presented here is a broad view of the existing data collected for the disciplines served by the Arts Grounds libraries. Future statistics can be more easily gathered if there is a specific goal or focus to be examined. Collecting the data was a time consuming task for many of the areas that were contacted. If a similar report is to be done for other areas, the time commitment definitely needs to be kept in mind and how it impacts those that are being asked for the data.

Collections

Arts
Money Spent on
Plans

Monograph Data:
Non-US Art Approval

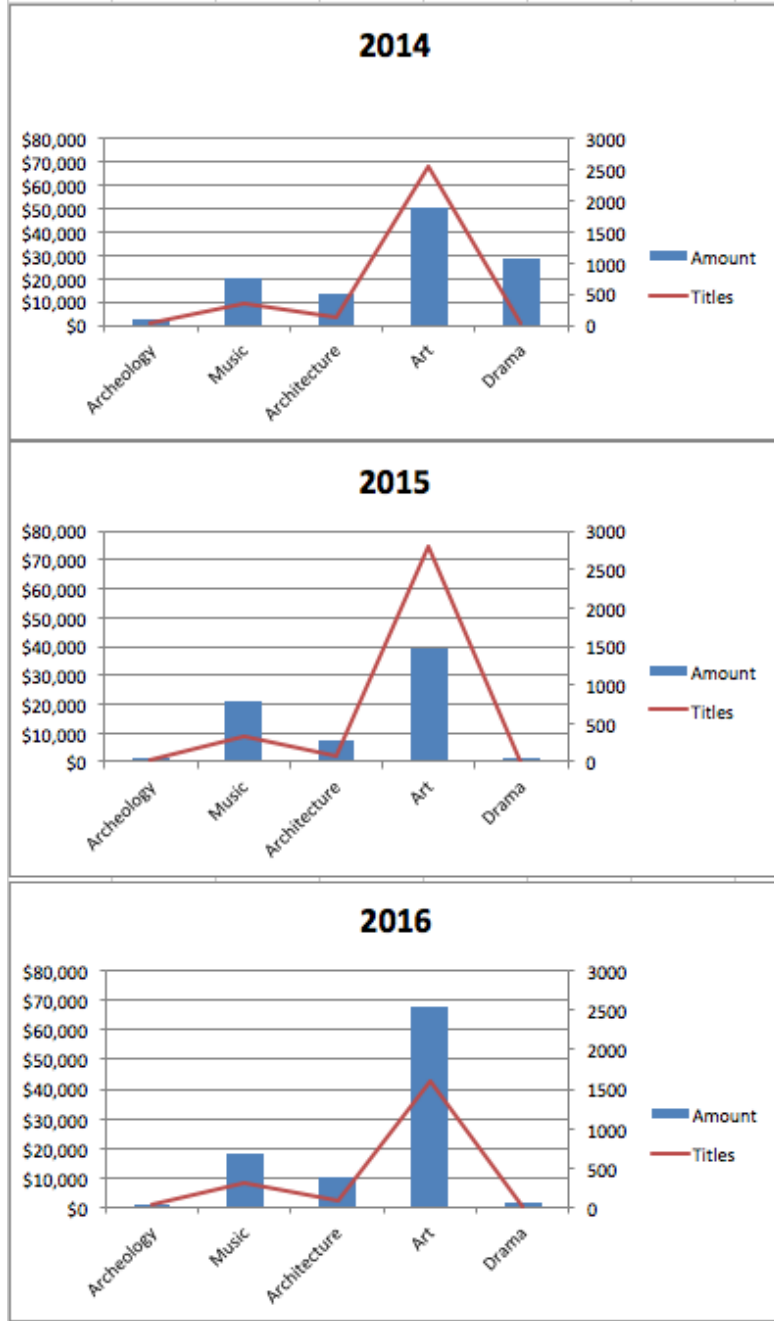


Note: The numbers in this chart provide a picture but not necessarily the hard facts. These plans have been running unanalyzed and non-updated for 10-12 years.

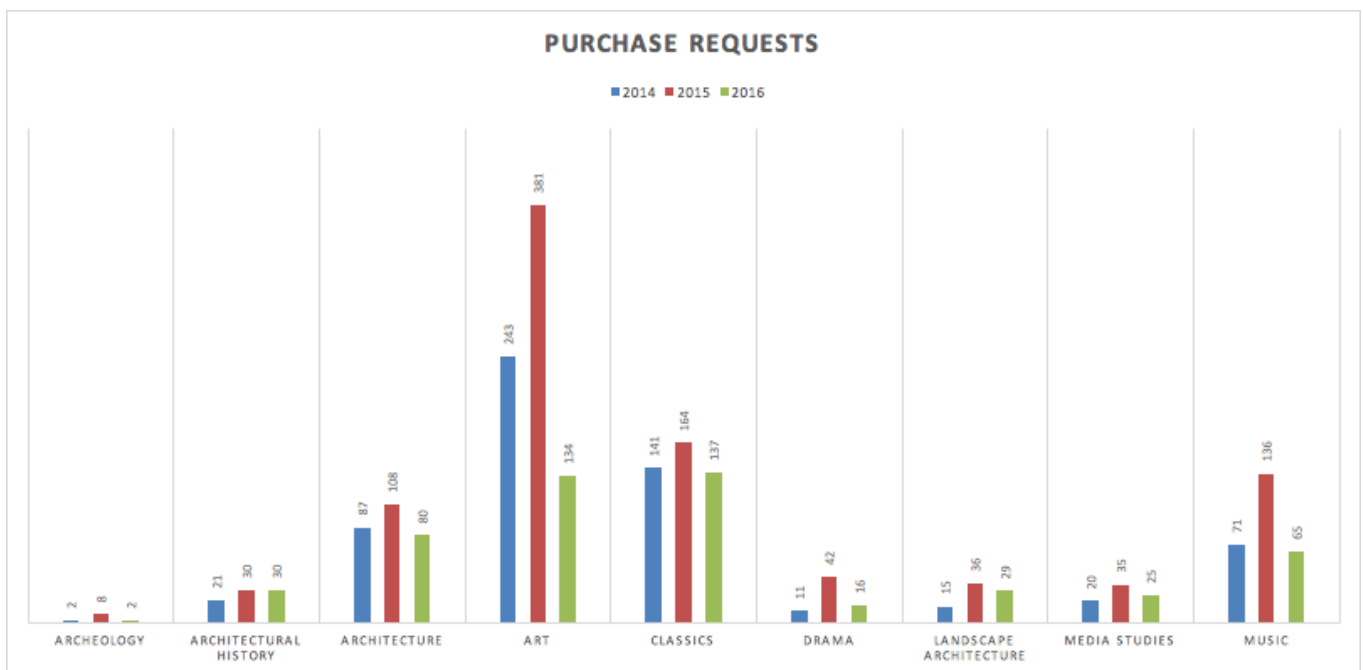
Arts

Data: Money
Monographs by

Monograph
Spent on Arts
Call Number



Note: In 2015 there were a number of problems with approval plans in the arts which accounts for the change in overall numbers from 2014 in some of the areas. Also, in 2016 we were operating under severe budget constraints.



Purchase Requests

Note: The Purchase Request form lumps a number of the arts areas together which is why there is not a separate entry for Studio Art.

Other Purchase Requests

Area	Video	Dissertations	Journal Subscriptions	Music Scores	Recordings
Archeology	0	0	0	0	0
Architectural History	1	0	0	0	0
Architecture	14	3	7	0	0
Art	22	4	4	0	0
Classics	11	2	0	0	0

Area	Video	Dissertations	Journal Subscriptions	Music Scores	Recordings
Drama	8	0	2	1	0
Landscape Architecture	1	0	1	0	0
Media Studies	33	0	2	0	1
Music	57	0	0	119	321

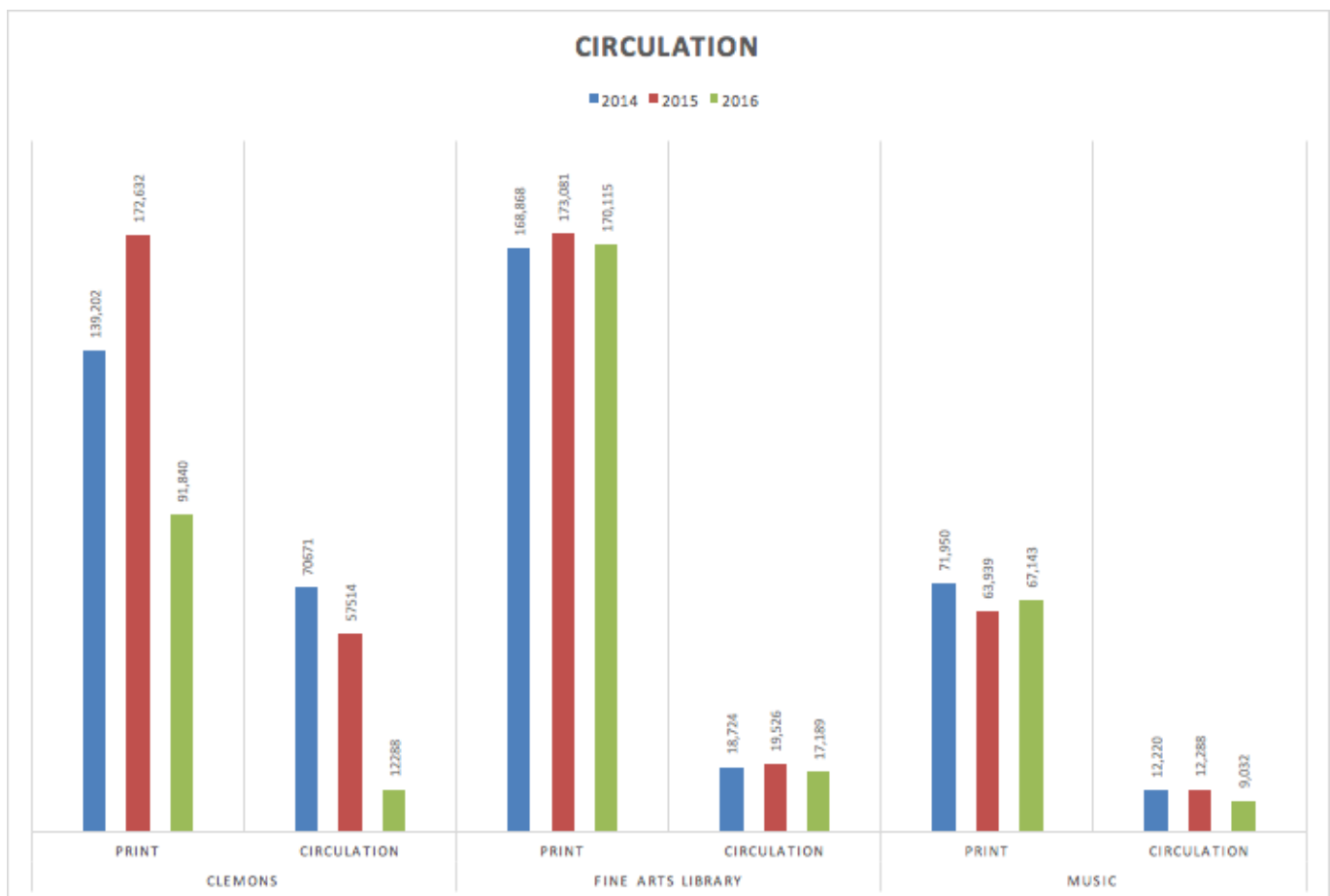
Other Purchase Requests - Comparisons to other areas (random)

Area	Video	Dissertations	Journal Subscriptions	Music Scores	Recordings
English	0	2	4	1	0
French	91	0	5	0	1
History	23	0	2	0	0
Physics	53	0	1	0	0
Religious Studies	14	0	1	0	4
Spanish, Italian, Portuguese	42	0	3	0	0

Arts Serials & Databases: Cost of Databases by Area

Art/Architecture Databases				Drama/Dance Databases				Music Databases			
Database	Cost	Usage 2016	Cost/Use	Database	Cost	Usage 2016	Cost/Use	Database	Cost	Usage 2016	Cost/Use
AKO	\$3,999	24	\$166.63	ASP Complete Music and Dance	\$17,599	6,808	\$2.59	ASP Complete Music and Dance	\$17,599	6,808	\$2.59
Art Full Text	\$8,788	3,118	\$2.82	IIPA	\$5,085	63,478	\$0.08	DRAM	\$1,995	114	\$17.50
Art Index Retro	\$850	5,938	\$0.14	Met Opera on Demand	1,000	N/A	N/A	Garland Encyclopedia	\$100	43	\$2.33
ARTbibliographies Modern	\$4,810	64,260	\$0.07	North American Theater Online	\$1,453	10	\$145.30	IIMP	\$8,445	63,239	\$0.13
ARTstor	\$59,960	148,955	\$0.40	OntheBoards.tv	\$515	N/A	N/A	Music Index	\$2,279	4,554	\$0.50
Avery Index	\$2,042	10,806	\$0.19	Theater in Video	\$500	276	\$1.81	Music Industry Data	\$1,675	N/A	N/A
BuildingGreen	\$995	303	\$3.28					Naxos	\$4,650	49,469	\$0.09
designinform	\$750	N/A	N/A					OBO - Music	\$884	N/A	N/A
Index of Christian Art	\$1,000	N/A	N/A					Oxford Music Online	\$2,705	2,786	\$0.97
MAD CAD	\$575	13	\$44.23					RILM	\$4,748	5987	\$0.79
Material Connexion	\$3,500	N/A	N/A					RIPM	\$2,535	4,678	\$0.54
Oxford Art Online	\$4,091	1,668	\$2.45					Rock's Backpages	\$2,663	1,574	\$1.69
Image views/AV streams											
Searches											
Full text											

Regular Circulation, Reserve Circulation, & In-House Use Circulation of Print Volumes

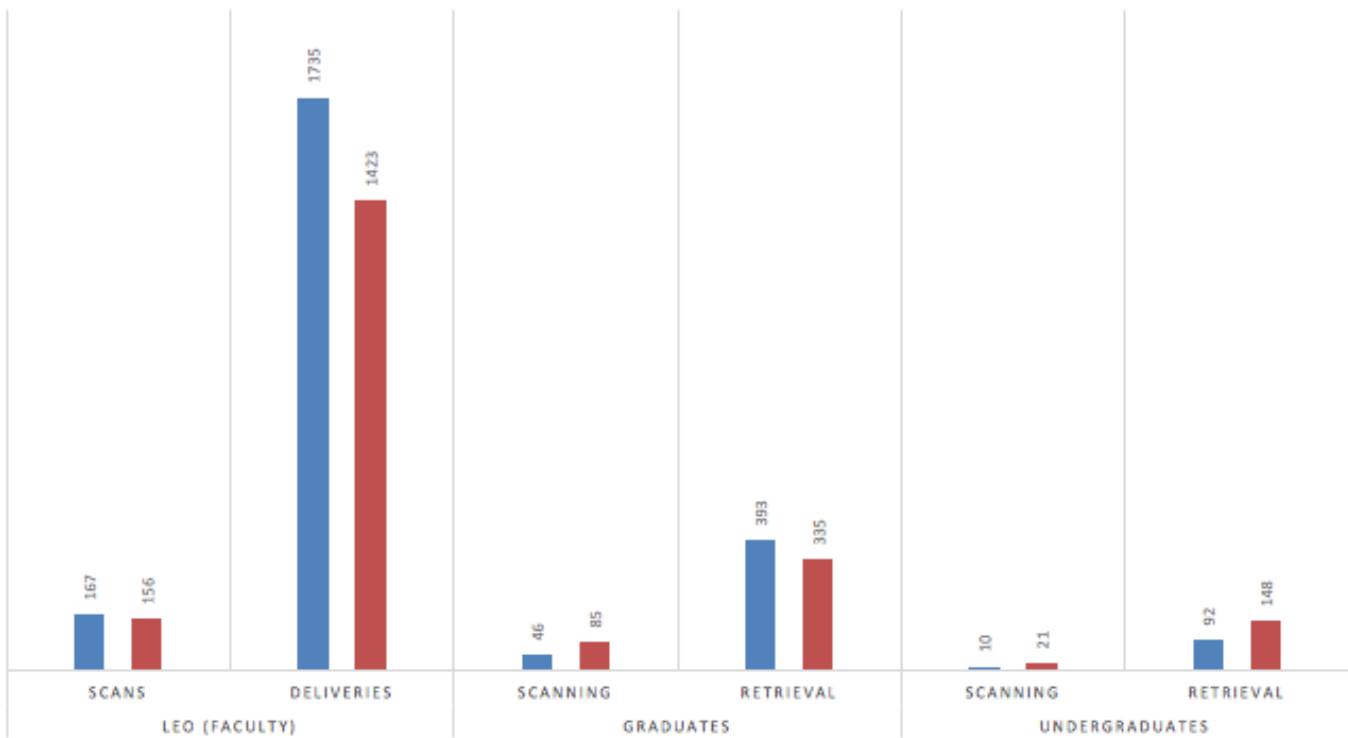


LEO & ILL

LEO Requests + Scanning and Retrieval for Graduates & Undergraduates

SCANNING & DELIVERIES/RETRIEVALS

■ 2015 ■ 2016



Reserves

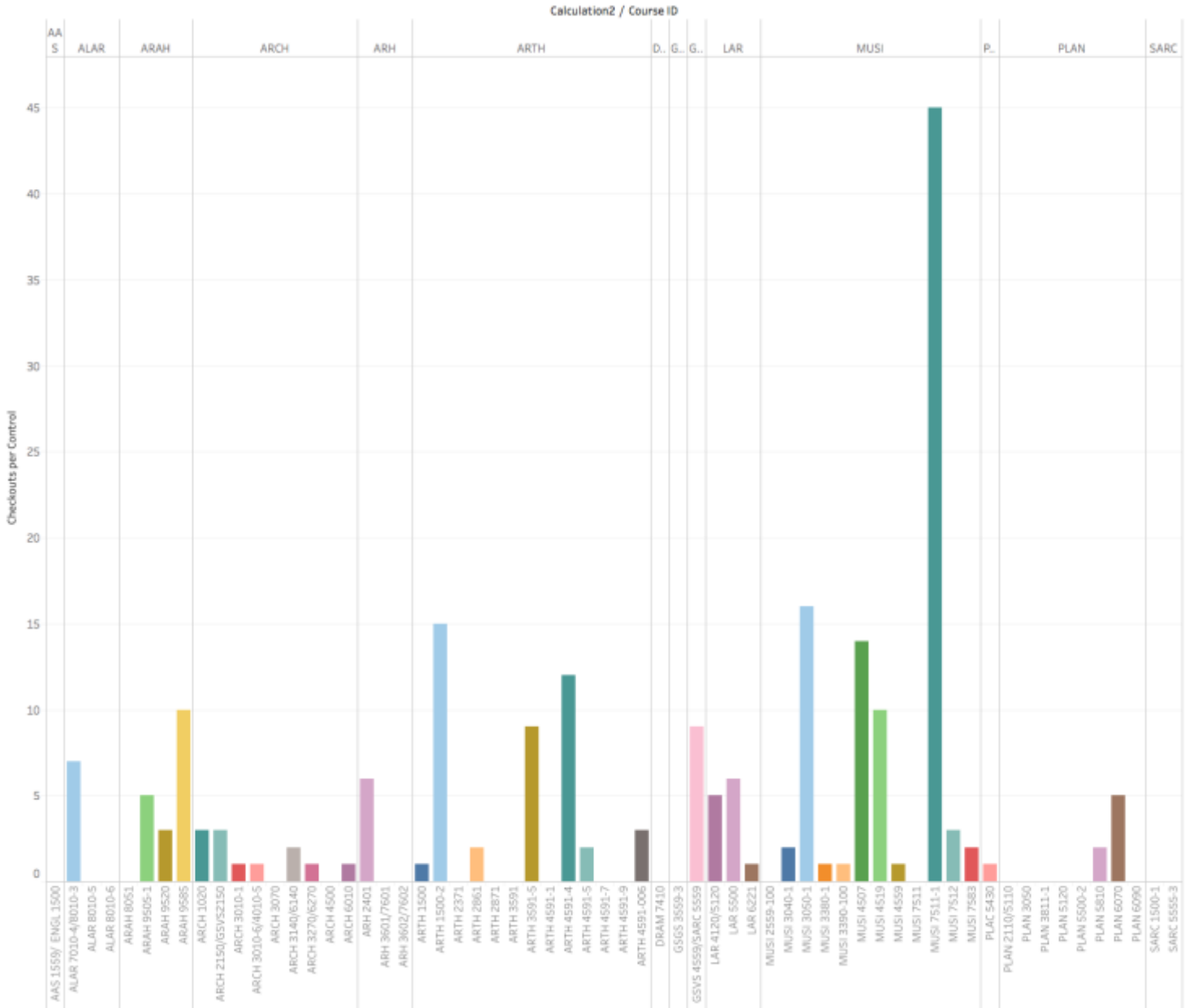
Greatest Number of Items on Reserve for 2014-2017

Library	FY 14	FY15	FY 16	FY 17
Astronomy	26	23	23	15
Chemistry	20	21	42	68
Clemons	2111	1738	1807	1336
Education	17	18	4	4
Fine Arts	723	788	532	469
Math	17	18	20	18
Music	150	168	45	129
Physics	255	299	376	381
Science & Engineering	237	208	171	134
TOTAL	3556	3184	2904	2554

Reserves Count Snapshot: Fall 2016 Semester

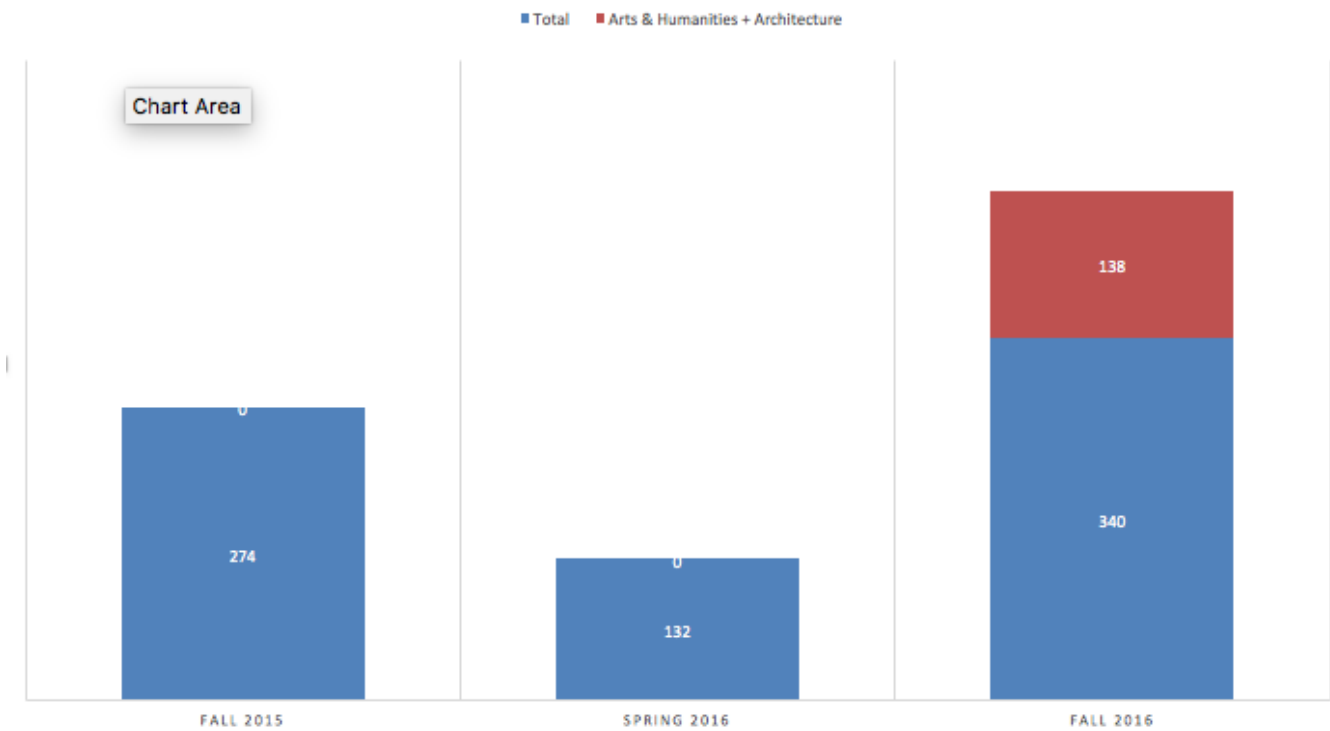
Library	July	August	September	October	November
Astronomy	4	4	13	15	15

Library	July	August	September	October	November
Chemistry	17	22	65	68	68
Clemons	173	606	1118	1227	1336
Education	4	4	4	4	4
Fine Arts	11	80	401	449	469
Math	10	12	18	18	18
Music	3	4	93	113	129
Physics	375	379	381	379	381
Science & Engineering	65	73	129	132	134
TOTAL	662	1184	2222	2405	2554



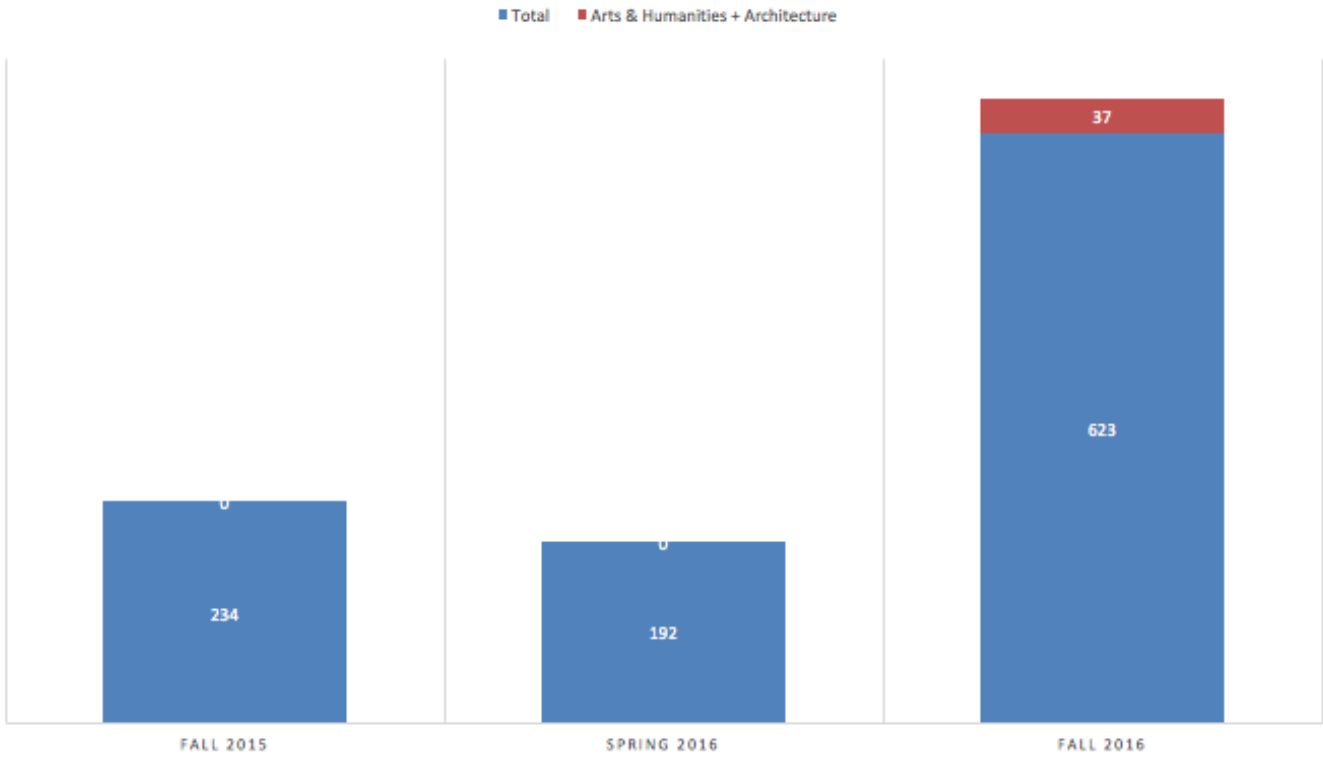
Reserves for Fall 2016 Semester Fine Arts Library by Area - Usage of Reserves

Instruction



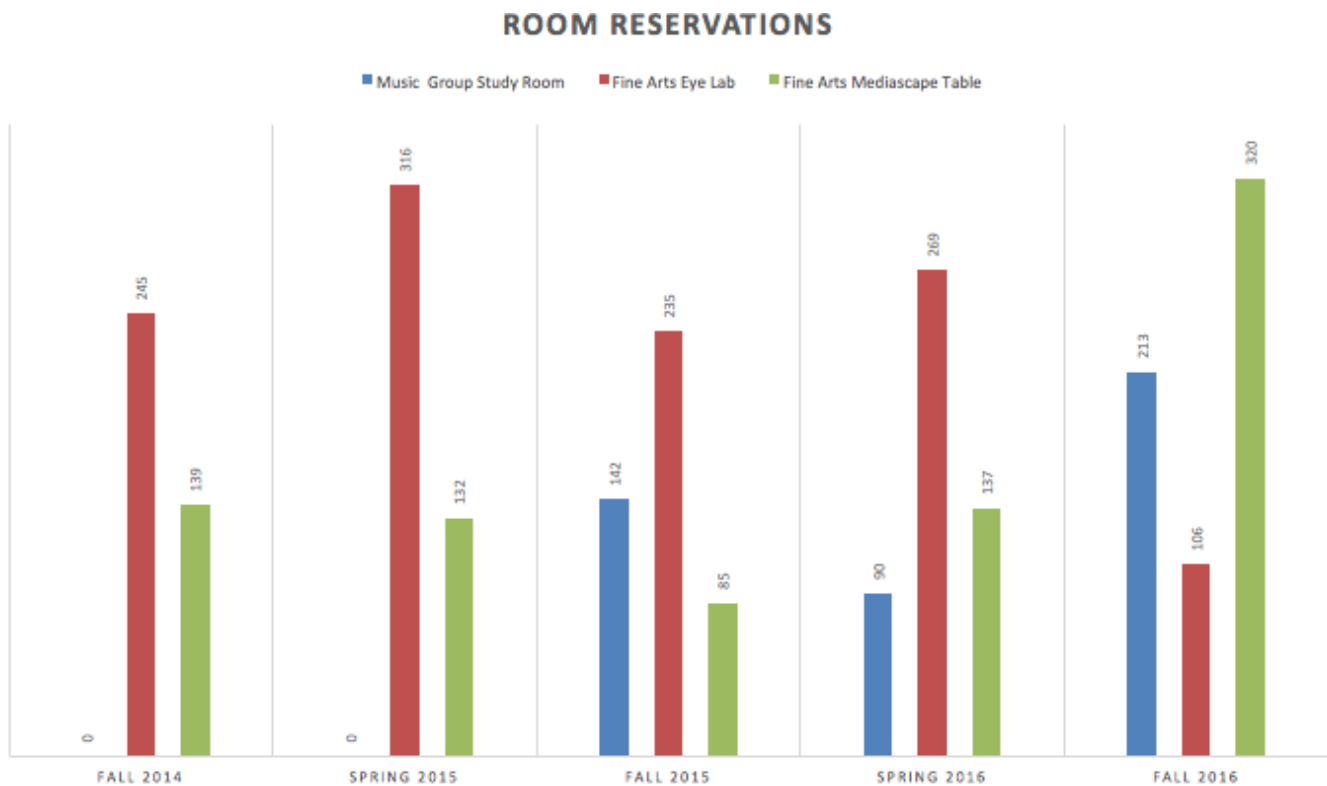
Note: Data for the Arts & Humanities not available for academic year 2016-2017. Instruction stats were not entered into the database. Stats for Fall 2016 was sorted by Type of Interaction = "Instruction" and User School or Affiliation = "Arts & Humanities"

Consultations



Note: Data for the Arts & Humanities was not entered for the 2015-2016 academic year.

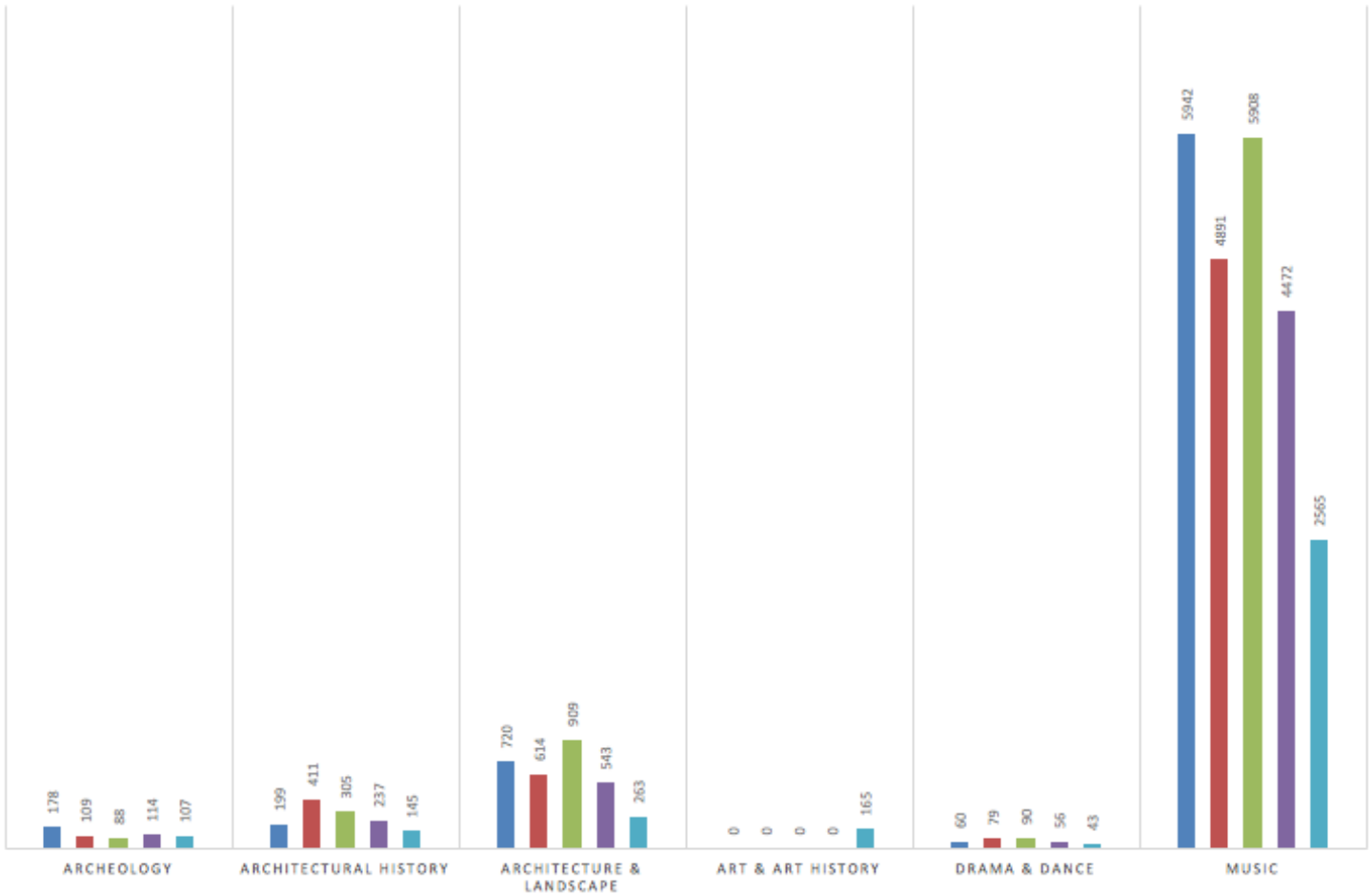
Room Reservations



Note: Stats from LibCal based on # of bookings confirmed. With specific room related questions, this is an excellent resource to use for breakdown by daily and hourly use and unique users. <http://cal.lib.virginia.edu/stats.php>

LIBGUIDES

■ Fall 2014 ■ Spring 2015 ■ Fall 2015 ■ Spring 2016 ■ Fall 2016



LibGuides

Note: I used only the data for the overall pages and did not include data for specific course pages for these areas. <https://virginia.libapps.com/libguides/stats.php>

Library Survey

	Arts Faculty		All Faculty	
	Satisfaction	Have Used	Satisfaction	Have Used
Virgo, the online catalog	4.38	100.00%	3.92	98.35%
Library Website	4.25	100.00%	3.88	97.50%
Library Research Guides	3.43	87.50%	3.78	65.00%
Off-Grounds Access	4.29	87.50%	4.12	89.92%
Library Databases	4.25	100.00%	4.27	94.17%
Library Staff Assistance	4.63	100.00%	4.38	90.00%
Getting materials from another institution through ILL	4.38	100.00%	4.50	90.91%
Collections in my discipline	4.25	100.00%	3.82	92.50%
Library workshops/classes	3.00	75.00%	3.53	45.83%
Library-sponsored events	3.25	57.14%	3.34	45.30%
Delivery of materials through LEO	4.43	100.00%	4.50	88.24%

Note: There were 130 faculty respondents for the Library Survey - 8 of them were faculty in the arts/music disciplines.

Other

Digitization in Special Collections

No recent requests (since 2013) directly from faculty, students, or staff. However there are 787 slide orders that have been processed for digitization by Ann Burns.

Scholar's Lab

Faculty Projects - 20% of projects are with arts faculty

Fellows - 21% of the projects have been arts majors/degree candidates (predominantly Music and Art & Architecture in this group)

Databases

Extraordinarily difficult to provide specific data on departments for usage of databases. As per Tim Morton:

Here are the issues (more detailed explanations in the paper <http://docs.lib.purdue.edu/charleston/2013/Users/8/>):

- 1) Not all vendors can provide or are willing to provide stats by IP address.
- 2) IP addresses can only narrow down usage to a particular building or group of buildings. If that building houses a single department, and only that department, then it can be ok. We assume that More Secure Network traffic is faculty, and Less Secure Network traffic is students.
- 3) However, #2 only works for landlines, and a large part (20%) of usage is on the wireless network. Wireless usage across grounds is NATed to one large range, and it's impossible to tie a wireless IP address to a physical location. Even if we could, there's no way of telling who it is.

...a slightly better method is to analyze the proxy server logs. From those logs we can tie e-resource usage to an individual, and then tie those individuals to a department. However, that will only capture off-grounds usage via proxy (40% of total usage).

Long story short, I think that analyzing the proxy logs is the best shot, but even then it will only show off-grounds usage. The major problems with this route are a) we've only been tracking user ids in the proxy logs for a year or so, and b) each month's log file is several GB in size and crashes my computer when I try to mess with them. I'm sure Zeke or someone can help me figure out B.

RefChat

User information is not collected for this service.